

Pioneer Primitives

Punch Needle Pattern

Contains:

- Punch Needle pattern
- Instructions
- Color Photo of finished design

Supplies Needed:

- khaki weaver's cloth
- 3 strand punch needle
- 6" lipped embroidery hoop
- DMC floss: 310 black, 221 & 3857 red, 3371 black brown; floss scraps in blues, greens, beiges, etc.
- DMC floss: 3772 rose pink, and 3858 antique rose (optional, adds depth)



© Copyright 2005 Pioneer Primitives

This pattern may not be reproduced via any means for selling or giving away as a pattern. A limited number (less than 20) of finished products may be sold at craft fairs, boutiques, etc.

Thank you for being honest!

#SAMPLE Make-do Crow

finished size 3" by 1.5"

Make-do Crow Punch Needle Pattern

Finished size: approximately 3" by 1 1/2"

Hint: Always outline each motif first, then fill it in!

Basic Punching Instructions: Put your backing tightly into a hoop with a lip and begin by threading your punch needle according to the directions that came with it. For this design use a 3 strand needle with 2 strands of floss in it. Then begin to punch the design by pushing the tip of the needle through the fabric, just to the inside of the line of the motif. It is best to work all designs from the outside in, not the whole pattern, but each motif; do the background last. Continue until you have filled in all the areas.

Before you begin: Trace the design onto weaver's cloth using a light box or sunny window.

Color Placement Suggestions: Begin by punching the crow with 310 black and a little of 3371 black brown mixed in.* Then punch the rusty spring under the crow with 3 strands of 3371, and punch two rows with 3371 around the outside edge of the border, this time using 2 strands. Just to the inside of the black brown border, punch 2 rows hit and miss style using various scraps. Be sure to change colors often. Then punch the background using 221 red and 3857 dark red mixed,* adding a little 3858 and 3772 here and there for interest (optional). Finish by mounting the design in a frame or make a pillow, etc.

*A note about mixing colors, I suggest you use both shades unmixed (using 2 strands at a time) and then mix them at other times because it gives the piece texture and that hand dyed look.

© Copyright 2005 Pioneer Primitives, All Rights Reserved

This design may not be reproduced in pattern form for resale or distribution without author's consent.

